MRS. WHITE'S BEQUESTS OF PICTURES

New - York Tribune (1866-1899); Dec 23, 1894;

ProQuest Historical Newspapers: New York Tribune (1841-1922)

pg. 12

and "Washington Resigning his Commission at **as**napolis," is given to George Lord Day.

MRS. WHITE'S BEQUESTS OF PICTURES. The will and codicil of Mrs. Harriet H. White.

the widow of yesterday in the office of the Surrogate. The will was executed on December 17, 1891, and the codicion November 5, 1892. The executors named are Henry Day. Franklin B. Lord, and George Lord Day. Mrs. White gives the greater part of her property to her nieces, Mrs. Hattle White Raymond, Mrs. Margaret Eleanor Gould, and Mrs. Mary V. Slaght, and disposes of a large number of pictures which were left to her by her husband.

The picture "A Cafe in Cai.o" is given to the art gallery in New-Haven belonging to Yale College; "Columbus Partaking the Sacrament at Palos Before his Departure for America" is given to the Philadelphia Gallery of Fine Arts; a

the Philadelphia Gallery of Fine Arts; a portrait of her husband is given to the Mount Holyoke Female Seminary, of South Hadley, Mass.; 'Gligeh on the Nile' is bequeathed to the Smith College, Northampton, Mass.; a copy of Titlan's "Madonna and Child' at the Uffisi Gallery, Florence, Italy, is left to Mrs. Margaret Eleanor Gould, together with a number of other pictures,

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